



Polish Archival Voice

DECEMBER 2021

Welcome to our first newsletter, which we hope to publish on a quarterly basis. Through this publication we plan to keep the community informed of what is happening in the Polish Museum and Archives in Australia. We appreciate all feedback.

Vale Dr Zdzisław Andrzej Derwiński

Dr Zdzisław Andrzej Derwiński, for many was known as simply: Zdziś, Zdzichu or Zdzisiek. His Australian friends and colleagues knew him as Andrew.

Dr Zdzisław Andrzej Derwiński was born in 1956 in Bogatynia, Poland. He studied history at the University of Wrocław. There, too, under the supervision of Professor Wojciech Wrzesiński, he prepared and defended his master's thesis entitled “Biuletyn Informacyjny” and “Rzeczpospolita Polska” in the face of the idea of armed struggle with the occupant (1940–1944).

In 1981, he began his doctoral studies at the Institute of History of the Polish Academy of Sciences in the Second World War department, headed by Professor Czesław Madajczyk. In 1982, he took the position of an assistant at the Department of Contemporary History of the Historical Institute of the University of Wrocław.

In the years 1982–1987 he conducted classes with students in the field of contemporary general and Polish history as well as the history of Polish political thought of the 20th century. In 1987, he completed his doctoral thesis under the supervision of Professor Czesław Madajczyk: ‘The foreign policy of the government of the Republic of Poland abroad under the leadership of Stanisław Mikołajczyk (July 14, 1943–November 28, 1944).’



In 1987 he migrated to Australia together with his wife Krystyna and son Krzysztof, to join his mother. From June 1987 he lived and worked in Melbourne. Initially, he was employed as a manual labourer and then as Social Support Coordinator with the Polish Community Council of Victoria. Having noticed the gradual passing of the post-war generation he noted

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the need to save as much as possible of their history. As a result, he established and was the President of Polish Museum and Archives in Australia and the Editor of its publications and Annual. He edited the 'Chronicle of the Polish Community Council of Victoria (1962–1992)' in 1993. The book summarised the establishment of the organised community in the state. In 1998–2002 he was the editor of 'Tygodnik Polski'. In more recent years, he became an advisor to the Polish Community Council of Australia on historical matters. He was the initiator and curator of many exhibitions on Polish history and the Polish contribution to Australia.

Dr Derwiński possessed an extensive understanding of Polish settlement in Australia and was a walking encyclopedia on this topic, sadly much of this was undocumented. He published 'The Government of the Republic of Poland in exile towards the Warsaw Uprising (1944)', Melbourne 1991.

He was decorated by the President of the Republic of Poland, Andrzej Duda, during the President's visit to Australia in 2018, with the Knight's Cross of the Order of Polonia Restituta, for outstanding services in the Polish community and for popularising Polish history.

In his final interview in September 2021 for the 'Portal Polonii w Wiktorii', he summarised his own



Zdzisław Derwiński with Consul General Monika Kończyk

contribution to the Polish community and his hope for the future:

'I feel unsatisfied that more has not been done or better. Perhaps there was no favourable environment, atmosphere, understanding or support in the Polish community for these things to occur. However, I think that if I got involved in these initiatives, it was clearly meant to be. My greatest dream is that all the initiatives I have started will be successful. I also hope that the new generation of Polish community activists will take over the Polish Museum and Archives in Australia and place it on solid foundations, because it is definitely needed.'

He had retired in 2020 with the intention of devoting more time to the topic he loved: Polish Australian history. He died suddenly on October 3, 2021 in Melbourne.

Introducing the Committee

Lucyna Artymiuk – Interim President

Lucyna Artymiuk is a second generation Polish Australian, the daughter of a Polish airman who arrived in the antipodes in 1948. She has been a member of the committee for over 15 years, the Vice President



for over five years and is currently the interim President of the Polish Museum and Archives in Australia.

She is currently a history PhD candidate at the University of Melbourne. The topic of the thesis is the Polish migrant soldier scheme to Australia in 1947–1948. This has been a special project of our organisation. Her analysis of this unique migrant program is significant in that there has been no previous academic research on the topic and the acceptance of the 1,500 Polish military was a litmus test for the implementation of 1949 mass migration of non-British migrants from the displaced person camps of Western Europe to Australia during the post-war reconstruction era.

Lucyna has been a prominent member of the Polish Australian community for the past 40 years, having been the Vice President of the Polish Community Council of Australia, and in the Executive of Polish Community Council of Victoria. She was active in various roles in the Eastern Districts Polish Association, being the founder of the community centre library, founder of the youth group and Secretary of the Association. She was active in Polish scouting and in Polonez

She co-curated the exhibition 'Terra Nova' at the Immigration Museum. More recently she authored her father's biography 'From Poland to Wherever in the world' and curated an exhibition on the Polish soldier migrants 'Destination Australia' and authored the accompanying booklet.

She is also a passionate researcher of her family history. She also designed the genealogy workshops which have been conducted in various cities including Melbourne, Sydney, Hobart and Brisbane.

Barbara Capewell – Secretary

Barbara was born in New Zealand and migrated to Australia in 1989 with her ex-husband and two daughters. Her parents were Polish military and Sybiracy.



Her mother was one of the first refugees of 732 Polish children who came to Pahiatua NZ in 1944, along with her four siblings. Her father came to NZ via England in 1952. He was a Polish soldier in the 2nd Corps under Gen. Anders. She was brought up in Auckland as part of the Polish community attending Polish school and church, as well as other cultural events. Barbara became involved in the PMAA in 2017, first as a committee member and now as Secretary.

She also participates in the Polish Australian Writers Group. Barbara has represented PMAA at PolArt, book launches both here and in Hobart as well as attending Polish Hill River special event earlier this year.

Barbara is interested in the history of the Polish community in Australia as it is very different from her childhood in NZ. Since joining PMAA, she has met many people from various Polish groups as well as people of Polish descent with similar to her own. Her other interests are genealogy, reading, knitting, and travelling. She has visited Poland in 2014 and 2017 and would love to return again.

Maria Peszek – Treasurer

Marysia was born in Melbourne to Polish parents. She is the daughter of a prominent Polish community activist and military veteran, Tadeusz Peszek. Marysia grew up surrounded by Polish language, culture, and traditions.



Marysia is passionate about her family's history and heritage. She has visited Poland three times and maintains contact with her relatives there. She has also visited Lwów and the Kresy region that her father was born in.

Marysia has been a committee member of the Polish Museum and Archives for many years, and is looking forward to seeing the Museum develop.

Aniela Kociuba – Assistant Secretary, Coordinator of the Polish-Australian Writers Group



Aniela was born in Melbourne to a Polish father and an Australian mother of Irish ancestry. Since she was a small child, Aniela was drawn to the Polish side and was always tempted by music and Polish food. The family moved a lot as her father worked for the Victorian Railways. Her family were always surrounded by Polish people.

A few years ago after living in Adelaide for nearly 23 years, Aniela returned to Melbourne when she discovered the Polish-Australian Writers Group quite by accident on Facebook. That intrigued her and so after one meeting she decided to keep going. Through this group she discovered PMAA (she never knew it existed) and has never looked back. She has learnt so much about where her father came from, the Kresy which is now Belarus, because he, like many other Poles, did not talk much about the war. In later years, before he died in 1995, she learnt a lot about his childhood. Of her parents' three children, Aniela is the eldest child and the only one

who speaks, reads and writes Polish. She has visited Poland twice; 1975 with her father and 2011 by herself. Her interests are genealogy, history, travelling, reading many types of books, doing cross-words and code-crackers, knitting and various handcrafts as well as being involved as a committee member on PMAA and co-ordinator of the Polish-Australian Writers Group.

Joanna Lang – Collections Coordinator

A more recent recruit to our committee is the professionally most qualified. Joanna's education focused on specialisation in conservation and restoration of paintings and polychromic sculpture. Her Masters Diploma Project involved the conservation of XVII century hardboard painting by Christopher Schwarc. Her Master Thesis focused on experimental work on the ageing of paintings made in different painting techniques, The title of her thesis was 'Wall painting techniques used in outside exposition and their resistance to damaging agents'.

She has extensive professional experience in private practice as a conservator of easel and wall paintings. She is currently a honorary advisor at the Warsaw Rising Museum.

Prior to settling in Melbourne in 2021, she held various responsible management positions within this important institution. She was Head of the Iconography and Photography Department, Museum Curator and Conservation Manager. The Department is responsible for collecting and preserving archival photographs and film materials, managing copyrights, digitisation, analysis and promotion of the collection, including over 50,000 original photographs, as well as six hours of documentary films. The Department was involved in exhibitions, books publishing and co-productions of the historical movies. In 2014 she was awarded a medal of Merit to Polish Culture by the Ministry of Culture and National Heritage.

Her first position at the Warsaw Rising Museum was that of Principal Registrar and Chief Conservator. Her role involved organising departments in the newly established museum, conservation and preventive custody over museum collections as well as curating and organising the part of the permanent exhibition. Her duties included organising, step by step the permanent displays, the storage facilities; taking care of artefacts made from many different types of materials: documents, photographs, paintings, uniforms, as well as such unusual artefacts as weapons. Her responsibilities



included collection care, museum environmental management (e.g. light, temperature, relative humidity, dust), preventive conservation, as well as emergency planning

One of the Special projects that Joanna undertook was the Polish Army Museum's Memorabilia Collection Care, situated at the Ashfield Polish Club in Sydney. The two-part project in 2016 and 2018 based on voluntary team work under the supervision of Joanna. The result was that 3,500 items were registered in a computer inventory, curator and conservator assessments were performed, and preventative conservation (cleaning and packing into acid free envelopes) was undertaken. All documents and photos were scanned and digitised and the the most important artefacts of the PAM collection were professionally photographed.

The Polish Museum and Archives in Australia is extremely fortunate to have enlisted a person with such skills and experience. Joanna has been designated overall supervision of our collection as our organisation is designing an operational plan for the future.

Mon Lucas – Librarian

Mon is a second-generation Polish Australian whose father arrived in Australia as a displaced person in the late 1940s, and whose mother arrived in 1956 after



a number of years as a political prisoner.

Her father, Janusz Woropinski, was one of the founding members of the Klub Polski Ashfield, Sydney, and her mother Wanda Woropinska was involved for many years with the School of Modern Languages at Princess Hill High School.

Mon has been a public librarian for almost 40 years and looks forward to the time when the Polish Museum and Archives in Australia settles into a new permanent home, and she can finally organise and display the wealth of publications the Museum has collected.

She holds a fascination for history and genealogy (locating and collecting 'dead people') and is also passionate about gardening, building native habitat and conservation, reading widely, crafting and being a cat slave.

Ania Zamecznik – Collections Team

Ania Zamecznik is a writer and broadcaster producing content for the Community sector. She has been a committee member of the



Polish Museum and Archives in Australia for a number of years. She was born in Sydney and, although she spent much of her childhood in Port Augusta, she currently lives in Melbourne.

Her love for history and culture was inherited from her parents who inspired her to seek a deeper understanding of the world around her and to document the personal stories that illuminate our past providing a stronger foundation for future developments.

Julia Nizioł-Niyazi – Logistics team

Julia was born in New Zealand and migrated to Australia.

Her father was a Sybirak and was one of the 732 Polish children who came to Pahiatua NZ in 1944. Her mother was Samoan.

Julia became involved in the PMAA in 2017, so as to further explore her Polish family history and heritage.



Julia is interested in the history of the Polish migrant narrative so as to gain an insight into complexity of her family's journey from Poland, through Persia to New Zealand.

Maria Picyk – Oral History Collection

Marysia is a descendant of post-war migrants and has been a member of the committee for the past six years.



She is extremely interested in her family history and has been involved in family genealogy documenting her family's complex past. She has recently spent two years in Poland teaching English as a Second Language and developing contacts with genealogy networks throughout Poland.

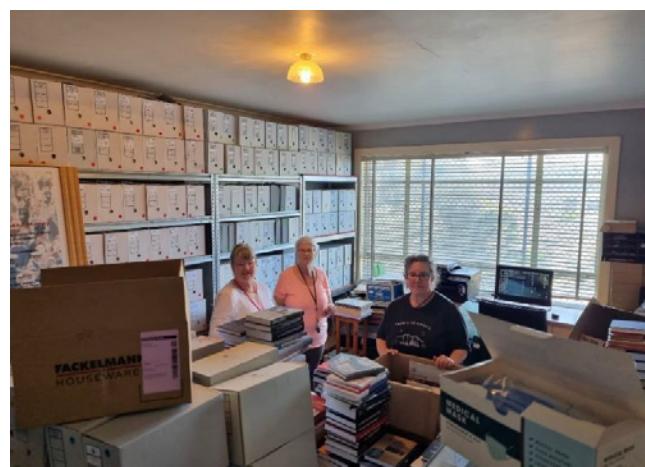
She has published articles on Polish genealogy and heritage in various fora.

The Move from Millenium

At the end of October we received notice from the Australian Multicultural Community Services, the current owner of Dom Polski Millenium that they required our organisation to move from the two rooms on the first floor which have been our home for over twenty years.

They gave us 60 days; that is by 27 December. The original owner of the building was the Polish Association of Kingsville. In a controversial action, the owner handed over the property together with a substantial amount of money to the current owner, the Australian Multicultural Community Services.

The new owner last year set up a plan to renovate and rebuild the 50-year-old building. At that time the two Polish organisations which were based at Millennium House were given to understand that for the duration of the renovation they would need to vacate. Due to problems arising from coronavirus, there was a delay in the renovation. despite indications from our president, Dr Zdzisław Derwiński, that the space designated for the museum and archive was totally inadequate, no modifications were made for the



Packing the archive at Millenium House

future needs of our organisation. After an exchange of correspondence, we were given an extension to mid-January.

We reached out to the community for assistance and the Polish Club in Albion volunteered some temporary storage area. Dr Derwiński had discussed with the Club committee the possibility of space being found for the Polish Museum and Archives. In the new year we will be exploring various long-term



Packing the library at Millennium House



Loading some of the hundreds of archive boxes



The 'removalists' at the Albion Club



Our new temporary home.

Our new postal address

Please note that with our move from Millennium House we now have a new postal address: **PO Box 405 Essendon North VIC 3041**

Our email is **polishmuseumarchivesaustralia@gmail.com**

Our Vision

We have been getting many questions from the community regarding the mission and activities of our organisation. We have prepared this presentation which summarises the focus of the Polish Museum and Archives in Australia.



Our Activities

Collection

Documents
Photographs
Artefacts

Publications

Rocznik
Individual books

Administration and management

Programs

Heritage programs
Polish-Australian Writers Group
Genealogy workshops
Facebook group

Academic, technical and community advice

Exhibitions

Permanent
Touring
Thematic

Oral History collection

Oral and video history

Fulfilling the Mission and Vision – We are builders of community and knowledge

- We provide outreach to the community – including second and third generations.
- We create places and opportunities where people learn about their history and heritage, and allow them to pose questions about their past.
- We commemorate and celebrate events which, and people who were central to our community's development.
- We educate and provide people with tools and resources to empower them to explore their past.
- We educate Australian and Polish communities about the Polish contribution to the development of Australia.
- We have a central role and responsibility to preserve and protect documentation, images and artefacts relating to the Polish community in Australia.
- We provide an insight into the lives of ordinary Polish people in their settlement in Australia.
- We provide an overview of organised communal life in Australia.
- We are a resource for academics and community researchers in Australia and internationally.
- We share this information through exhibitions, publications and social media.

Community Outreach

Trip to Polish Hill River Church Museum, South Australia

In March 2021, the late Zdzisław Derwiński, Barbara Capewell and Aniela Kociuba travelled to Polish Hill River Church Museum, near Sevenhill in the beautiful Clare Valley, two hours drive north of Adelaide.

The purpose was to commemorate the 150th anniversary of the arrival of the first Polish Jesuit Priest in Australia, Father Leon Rogalski. The celebrations were due in 2020 but were deferred due to Covid-19.

The main event was the Concelebrated Solemn Mass celebrated by three bishops (one of whom is Polish from Port Pirie) and various priests from Sevenhill, Adelaide and Melbourne including our own Fr Slowik. Many people attended from South Australia, Victoria and New South Wales including Mr Michał Kołodziejski, Ambassador of the Republic of Poland in Australia; Mrs Małgorzata Kwiatkowska, President of the Federation Council of the Polish Community in Australia; Ms Monika

Kończyk, the Consular General of the Republic of Poland in Sydney, to name a few. A few hundred attended this event. Lunch followed for distinguished guests including the three committee members mentioned above. In the evening, there was a BBQ dinner in the Sevenhill Cellars Winery near St Aloysius Church.

While there, it gave our representatives a chance to look around the Museum – which is very impressive – and the chapel which is used once a month for Mass. It gave them an opportunity to meet more committee members of Polish Hill River Church Museum and further link their ties with us.

The next morning, they went to St Aloysius Church in Sevenhill for Mass followed by prayers in the crypt at the grave of Fr Leon Rogalski SJ and many other Jesuit brethren. The team went back to the Museum to have lunch with the PHRCM committee members and help clean up.

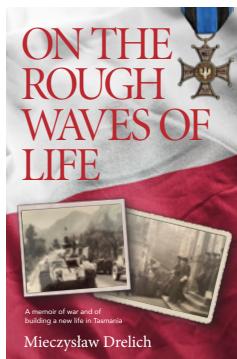
Trip to Hobart

On Anzac Day weekend 2021, the late Zdzisław Derwiński, Barbara Capewell and Aniela Kociuba flew to Hobart, Tasmania to celebrate the launch of the book 'On the Rough Waves of Life' – written by the late Mieczysław Drellich in Polish and translated by his son Leszek Drellich – at St Therese School Hall, Moonah.

The Master of Ceremonies was George Toefler. Distinguished guests were the Honorary Consul of the Polish Republic of Poland, Edward Kremzer who officially launched the book, and five Members of Parliament. There were about 100 guests.

The launch included a film about the life of the late Mr Mieczysław Drellich. Zdzisław Derwiński and Leszek Drellich also spoke. The book launch was followed by a signing of books by the author and afternoon tea.

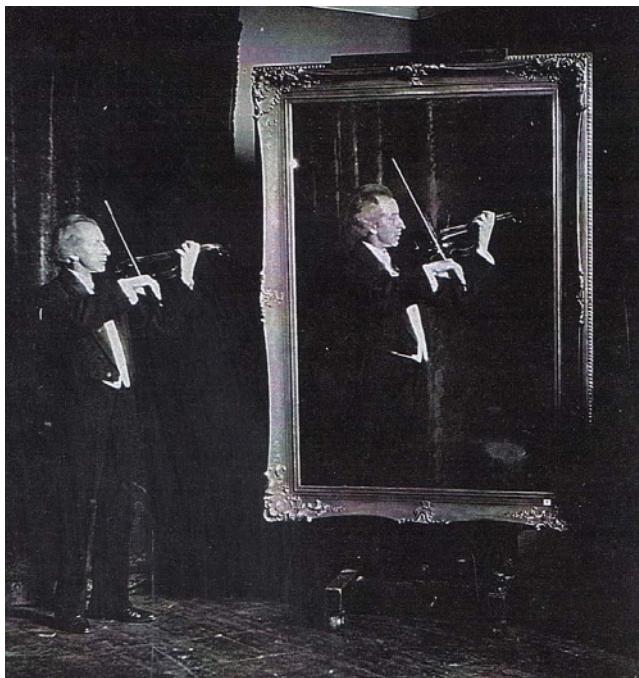
Following on from this event, a Melbourne launch was held on Sunday May 23rd at Tobruk House, Albert Park. Distinguished guest included Mr Michał Kołodziejski, Ambassador of the Republic of Poland in Australia, Dr Mary Elizabeth Calwell, daughter of Australia's First Immigration Minister, Hon Arthur Calwell and several



Hobart book launch – left to right: Leszek Drellich, Barbara Capewell, Aniela Kociuba, Grażyna Murzecka and the late Dr Zdzisław Derwiński

members of the Rats of Tobruk Association. Many members of the Drellich family attended. Speakers included Dr Zdzisław Derwiński, Ms Glenda Garde from the Rats of Tobruk Association in Melbourne, and Leszek Drellich, the translator and son of the author. The book was officially launched by Mr Andrzej Soszyński, the Honorary Consul General for the Republic of Poland in Melbourne. Following the launch there was signing of the book by Leszek and afternoon tea was served.

Activities in 2022



The portrait of Stanisław de Tarczyński by Colin Colohan was taken to London where it perished in the London blitz. The life size portrait was a finalist in the Archibald prize in 1932.

This is a re-creation of the portrait of Stanisław Victor de Tarczyński (1882–1952), a Polish-born violinist, who was educated at the Warsaw Conservatorium. At the age of 20, he was engaged for a year as leading violinist with the Moscow Grand Opera. Following paralysis of one of his fingers on his left hand, de Tarczyński travelled to Australia in 1912. When World War Two broke out, he remained in Melbourne and began playing the violin in Melbourne theatres and taught at the Melbourne University Conservatorium of Music and at the Albert Street Conservatorium between 1922 and 1936.

De Tarczyński became the leader of the Melbourne Symphony Orchestra and from 1936 he led the Adelaide Symphony Orchestra. With an ability in drawing he became close friends with artist Max Meldrum, an Archibald Prize winner in 1939 and 1940. Meldrum's portrait of Madame de Tarczyńska, Stanisław's wife, is now held in the collection of the National Gallery of Australia.

This is one of two portraits of de Tarczyński that Colin Colahan, a student of Meldrum's, painted for the

The Unveiling of the PORTRAIT OF STANISŁAW DE TARCZYŃSKI

13 February 2022

Archibald Prize. The first was included in the 1929 Archibald Prize.

Zdzisław Derwiński commissioned Joanna Lang to recreate a copy of this portrait.

The portrait will be unveiled at the Polish club in Albion on 13 February 2022 at 2 pm. RSVP by 6 February by emailing Polish Museum and Archives Australia polishmuseumarchivesaustralia@gmail.com

30th Anniversary

In 2022 it is the 30th anniversary of the establishment of the Polish Museum and Archives in Australia. The organisation was incorporated in 1992.

In 2022 we will be publishing a commemorative booklet. There will be a Anniversary Banquet in the second half of the year. We invite all our members and supporters to this fundraising event.

Support our work

Support the work of the Polish Museum and Archives

Just a reminder that donations of \$2 or more to the Polish Museum and Archives in Australia are tax deductible. Your donation assists us in fulfilling our mission.

Support the work of the PMAA by making a donation, pledge your assistance to the organisation, find out how to leave a bequest, become a member of the PMAA or become a volunteer.

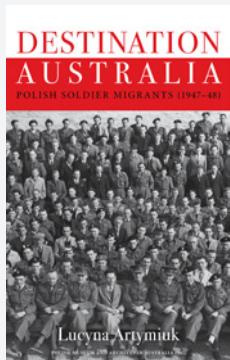
Leaving a bequest in your will can make a world of difference to the work done by the PMAA. It will allow

our future generations to continue to be engaged with their Polish heritage with our education programs and the museum's activities.

A bequest is a gift or donation of any size that is left in your will. A bequest is a wonderful way to ensure that your generosity continues to make a significant difference beyond your lifetime.

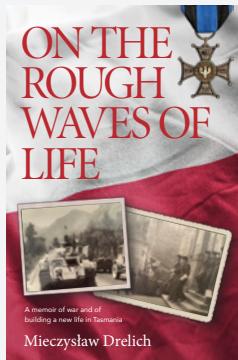
To make a donation or bequest; contact
Lucyna Artymiuk or Barbara Capewell
polishmuseumarchivesaustralia@gmail.com

Our publications



"Destination Australia – Post World War II Odysseys of Polish Soldiers", documenting the history and legacy of the Polish military migrants who arrived in Australia in 1947 and 1948.

Cost \$10 plus \$5 postage



On the Rough Waves of Life
The book was originally self published in 1995. It is an autobiography by Mieczysław Drelich, a Carpathian Brigade veteran, and history of the Polish soldier migrants in Australia, and their journey to Tasmania. It provides an insight into the life, experiences and journey of a true war hero and a pioneer of a multicultural Tasmania.

Cost \$10 plus \$5 postage



"Wherever in the world" was what Polish airman Jan Artymiuk noted when asked where he wanted to settle after the war. This biography, written by his daughter, Lucyna Artymiuk, traces the life of the farmer's son from near Radzyń Podlaski, to a professional career in the pre-war Polish air force, his escape through Rumania to England in 1939, his experiences in POW camps and his eventual migration and life in Australia.

Cost \$20 plus \$13 postage

If you would like to purchase a book deposit the amount into our account BSB 063100, account no 1020 3665 with your name as reference and email your address to polishmuseumarchivesaustralia@gmail.com

2022 Rocznik MAPA

CALL TO PAPERS

The Polish Museum and Archives in Australia (Muzeum i Archiwum Polonii Australijskiej)

The Annales of the PMAA/Rocznik MAPA were first published in 1996. The series publishes interdisciplinary scholarship on the history of Poland with a specific focus on Polish migration to Australia, New Zealand and Oceania. It aims to document, promote and disseminate knowledge through discussion of historical knowledge. The publication also aspires to contribute to a broader understanding of the social, economic, and political culture of the Polish Australian community. The 2022 edition will be published on the first anniversary of the passing of its founder and first editor Dr. Zdzisław Andrzej Derwiński.

Fields of interest:

Historical and cultural studies, incorporating fields such as archive studies, genealogy, art history, and social sciences. Specific focus on history of Polish migration to Australia, New Zealand and Oceania; Polish-Australian relations; Migratory movements; and History of Poland.

The MAPA/PMAA requirements:

1. The text, in English or Polish, must not exceed 35–40,000 characters, including spaces and notes. PMAA Annales/Rocznik MAPA has adopted the Chicago Manual of Style:
https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html
2. The volume will be published online and in paper version. Each Author can accompany the text with images (max. 5/6), in the most common formats; the author must ensure that is authorised to publish them). They will be published in colour in the online version and in black and white in the paper version.
3. All submissions will be evaluated by an Editorial Board, strictly on academic grounds. The screening will be done independently and without conflicts of interest. The definitive texts supplied by authors will be also a subject to a double-blind peer review undertaken by members of the Editorial Board or an external specialist.
4. To the article, the Author must attach an abstract in English (max. 250 words), 5 keywords in English and a Biographical Statement (max. 100 words) containing

the Author's full name and affiliation, personal history, academic program and position, research fields, current research project and institutional e-mail (not required).

The final deadline for the papers' submission will be June 30th, 2022.

Polish Museum and Archives Australia:
polishmuseumarchivesaustralia@gmail.com
Attention: Rocznik

Editorial Committee

Dr Piotr Bajer - Editor

Piotr Bajer is currently Head of Visual Arts at Geelong Grammar School.

He has a Doctorate of Philosophy (PhD) from Monash University School of Philosophical, Historical and International Studies. His dissertation title: 'Scots in the Polish Lithuanian Commonwealth, 16th to 18th Centuries: The Formation and Disappearance of an Ethnic Group'. He also has a Master of Arts from Monash University School of Historical Studies and a Graduate Diploma of Secondary Education from the Australian Catholic University.

Piotr is also a Member of the Editorial Board of 'Studia Historyczne/Historical Studies', Polska Akademia Nauk – Oddział w Krakowie.

Dr Jayne Persian

Jayne Persian is a historian of twentieth century Australian migration history. She is Senior Lecturer (History) at the University of Southern Queensland. She is the author of 'Beautiful Balts: From Displaced Persons to New Australians' (Sydney: NewSouth Publishing, 2017), shortlisted for the Australian Historical Association's W. K. Hancock Prize 2018, the Prime Minister's Literary Awards Prize for Australian History 2018, and the Queensland Literary Awards USQ History Book Award 2018.

Co-Chief Investigator on a 2016–19 ARC Discovery Project: Displacement and Resettlement: Russian and Russian-speaking Jewish displaced persons arriving in

Australia via the 'China' route in the wake of the Second World War. Co-founder of Australian Migration History Network: [amigrationhn.wordpress.com](http://migrationhn.wordpress.com).

Her research interests include: Australian history, migration history, displaced persons, oral history, memory and commemoration, diaspora, transnational history, social history, political history, cultural history.

Dr Adrian Rudziński

Adrian Rudziński was educated in Adelaide, South Australia. His appointment to Flinders University's

School of Education was in 2010 following a 25-year career in educational leadership roles in secondary schools nationally and internationally.

Adrian is semi-retired and currently holds academic status as Senior Lecturer in the College of Humanities, Arts and Social Sciences at Flinders University.

His research interests are in immigration studies; mobility patterns; curriculum histories; and history teaching methods.

OUR CONDOLENCES

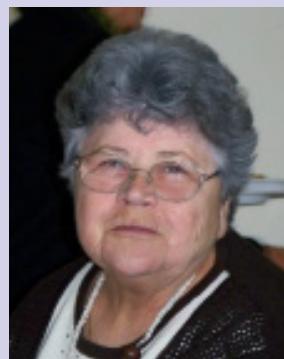


Marcin Bielski

It is with a heavy heart, that we have recently learnt of the passing of Marcin Bielski, a prominent volunteer in Melbourne and ardent supporter of the Western Eagles Football Club. He was an ongoing supporter of our organisation through his company Mazur Cargo

– sending parcels of our publications to Poland. He will be dearly missed and will leave a big hole in the local community.

Our deepest condolences are with Marcin's wife Marta and sons Tomek and Martin.



Emilia Gierud

29.6.1936–22.9.2021
Community activist, survivor of Siberian deportation, benefactor of many community initiatives and organisations. Long-time member and supporter of the Polish Museum and Archives in Australia.

Beloved wife of Edward (dec). Loved sister of Stefania. Loved sister-in-law of Feliksa. Cherished aunt to her nieces and nephews and their families. Will be missed by many within the Polish community in Victoria.

Wishing you the gifts of the season: Joy, Peace and Hope

The Polish Museum and Archives in Australia would like to take the opportunity to say thank you for your support and wish you and your family all the best in the coming year.



Szanowni Państwo, drodzy Przyjaciele

Z okazji nadchodzących Świąt Bożego Narodzenia i Nowego Roku w imieniu Muzeum i Archiwum Polonii Australijskiej przesyłamy najlepsze życzenia zdrowia, szczęścia, radosnego czasu spędzonego z rodziną i wielu pięknych dni w nadchodzącym roku.